

ADORAMUS TE, CHRISTE

G. P. da Palestrina

SOPRANO
A do ra mus te Chris te

CONTRALTO
A do ra mus te Chris te

TENOR
A do ra mus te Chris te

BAJO
A do ra mus te Chris te

8
Et be ne di ci mus ti bi

Et be ne di ci mus ti bi

Et be ne di ci mus ti bi

Et be ne di ci mus ti bi

15
Qui a per sanc tam cru cem tu am re de mis

Qui a per sanc tam cru cem tu am re de mis

Qui a per sanc tam cru cem tu am re de mis

Qui a per sanc tam cru cem tu am re de mis

21

ti mun dum Qui pa sus es pro no bis

ti mun dum Qui pa sus es pro no bis

ti mun dum Qui pa sus es pro no bis

ti mun dum Qui pa sus es pro no bis

Detailed description: This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: 'ti mun dum Qui pa sus es pro no bis'. The music is in G major and 4/4 time. The lyrics are written below each staff, with some words underlined to indicate phrasing.

27

Do mi ne Do mi ne mi se re re no bis

Do mi ne Do mi ne mi se re re no bis

Do mi ne Do mi ne mi se re re no bis

Do mi ne Do mi ne mi se re re no bis

Detailed description: This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: 'Do mi ne Do mi ne mi se re re no bis'. The music is in G major and 4/4 time. The lyrics are written below each staff, with some words underlined to indicate phrasing.