



Coral Polifónica
ENRIQUE GRANADOS

TONIGHT

(De "West Side Story")

Leonard Bernstein

SOPRANO

Sp

U u To -

CONTRALTO

p

U u To -

TENOR

p

U u To -

BAJO

mp

To - night, to - night, won't be just an - y night. To -

5

S. *night there will be no morn-ning star To-night, to-night, I'll*

C. *night there will be no morn-ning star u*

T. *night there will be no morn-ning star u*

B. *night there will be no morn-ning star u*

11

S. *see my love to-night, and for us stars will stop where they are To -*

C. *u and for us stars will stop where they are To -*

T. *u and for us stars will stop where they are To -*

B. *u and for us stars will stop where they are To -*



17

S. *f* day the min-utes seem like hours, *dim.* the hours go so slow-ly, and

C. *f* day the min-utes seem like hours, *dim.* the hours go so slow-ly and

T. *f* day the min-utes seem like hours, *dim.* the hours go so slow-ly and

B. *f* day the min-utes seem like hours, *dim.* the hours go so slow-ly and

22

S. *mf* still the sky is light, o moon burn bright, and

C. *mf* still the sky is light, o moon burn bright, and

T. *mf* still the sky is light, o moon burn bright, and

B. *mf* still the sky is light o moon burn bright, and

27

S. *cresc.* make this end-less day, end-less night, *ff* to - night

C. *cresc.* make this end-less day, end-less night, *ff* to - night.

T. *cresc.* make this end-less day, end-less night, *ff* to - night.

B. *cresc.* make this end-less day, end-less night, *ff* to night. To-

De ✱ a ☉ y salta a Coda



33 Coda *ff* *rall.*

S. *ff* *rall.*
night, to - night

C. *ff* *rall.*
night, to - night

T. *ff* *rall.*
night, to - night

B. *ff* *rall.*
night, to - night