

# SANCTUS

Anton Bruckner

SOPRANO  
San ctus San ctus

CONTRALTO  
San ctus San ctus

TENOR  
San ctus San

BAJO  
San ctus San

6

*pp* Do mi nus De us sa ba oth *f* Ple ni sunt

*pp* Do mi nus De us sa ba oth *f* Ple ni sunt

*pp* ctus Do mi nus De us sa ba oth *f* Ple ni sunt

*pp* ctus Do mi nus De us sa ba oth *f* Ple ni sunt

13

*ff* cae li et ter ra Glo ri a

*ff* cae li et ter ra Glo ri a

*ff* cae li et ter ra Glo ri a

*ff* cae li et ter ra Glo ri a

# Sanctus

17

*p* *RIT. pp*  
tu a Ho san na in ex cel sis.

*p* *RIT. pp*  
tu a Ho san na in ex cel sis

*p* *RIT. pp*  
8 tu a Ho san na in ex cel sis

*p* *RIT. pp*  
tu a Ho san na in ex cel sis

Detailed description: This is a musical score for a four-part vocal choir. It consists of four staves: Soprano (top), Alto, Tenor (marked with an '8'), and Bass (bottom). The lyrics are 'tu a Ho san na in ex cel sis.' The score includes dynamic markings of *p* (piano) and *pp* (pianissimo), and a *RIT.* (ritardando) marking. Slurs are placed over the notes for each voice part. The page number '17' is at the top left, and a boxed page number '2' is at the top right.