

DOMINE JESU CHRISTE

Melchor ROBLEDO
 (ca.1510-1586)

SOPRANO
 Do mi ne Je su Chri___ ste,

CONTRALTO
 Do mi ne Je su Chri___

TENOR
 Do mi ne Je su Chri___

BAJO
 Do mi ne Je su Chri___

6

S.
 qui___ in___ cru ce cla ma___

C.
 ste, qui___ in___ cru___ ce cla ma___

T.
 ste, qui___ in___ cru___ ce cla ma___

B.
 ste, qui___ in___ cru ce cla ma___

12

S. *f*
 sti: "He li, He___ li___ lam

C. *f*
 sti: "He li, He___ li___ lam___

T. *f*
 sti: "He li, He___ li___ lam

B. *f*
 sti: "He li, He___ li___ lam

20

S. *ma sa ba chta ni" Et cum poe na et*

C. *ma sa ba chta ni" Et cum poe na et*

T. *ma sa ba chta ni" Et cum poe na*

B. *ma sa ba chta ni" Et cum poe na*

27

S. *do lo re "In*

C. *cum poe na et do lo re: "In*

T. *et do lo re: "In*

B. *et do lo re: "in*

33

S. *ma nus tu as, Do mi ne,*

C. *ma nus tu as, Do mi ne,*

T. *ma nus tu as, Do mi ne,*

B. *ma nus tu as, Do mi ne,*

39

S. *pp*
com men do spi ri tum me um"

C. *pp*
com men do spi ri tum me um"

T. *pp*
com men do spi ri tum me um"

B. *pp*
spi ri tum me um"

Detailed description: This is a musical score for a four-part choir. It consists of four staves labeled S. (Soprano), C. (Contralto), T. (Tenor), and B. (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are 'com men do spi ri tum me um'. The Soprano part has a melodic line with a fermata on the final 'um'. The Contralto part has a more active line with eighth notes. The Tenor part has a simple line with a fermata on the final 'um'. The Bass part has a simple line with a fermata on the final 'um'. The dynamic marking *pp* (pianissimo) is indicated above each staff. The number 39 is written above the first measure of the Soprano staff.