

FUNERAL DE LA REINA MARY

2. Man that is born of a woman

Henry Purcell
 (1659-1695)

SOPRANO

Man that is born of a woman

CONTRALTO

Man that is born of a woman

TENOR

Man that is born of a woman

BAJO

Man that is born of a woman

6

hath but a short time to live, and is full of misery.

hath but a short time to live, and is full of misery.

hath but a short time to live, and is full of misery. He cometh

hath but a short time to live, and is full of misery.

12

He cometh up, and is cut down

He cometh up, and is cut down, cut down,

up, and is cut down and is cut down, he cometh up, and

He cometh up, and is cut down, he cometh

17

— and is cut down, he cometh up, and is cut down, and is cut down—
 he cometh up, and is cut down, cut down, he cometh up, and
 is cut down— like a flow'r he cometh up, and is cut down
 up, and is cut— down, he cometh up, and is cut down, and is cut

22

— like a flow'r; he fleeth as it were a shadow, and ne'er continueth
 is cut down like a flow'r; he fleeth as it were a shadow,
 like a flow'r; he fleeth as it were a shadow, and ne'er con
 down— like a flow'r; he fleeth as it were a shadow,

27

and ne'er continueth, ne'er continueth, and
 and ne'er continueth, and ne'er continueth and ne'er continueth
 tin u eth, and ne'er continueth, ne'er continueth,
 and ne'er continueth, ne'er continueth, and ne'er con

31

ne'er con tin u eth, ne'er con tin u eth in one stay, he fleeth, as it were a
 eth, ne'er con tin u eth in one stay, in one stay, he fleeth, as it were a
 and ne'er con tin u eth in one stay, he fleeth, as it were a
 tin u eth, ne'er con tin u eth in one stay, he fleeth, as it were a

36

shad ow, and ne'er con tin u eth, and ne'er con
 shad ow and ne'er con tin u eth, and ne'er
 shad ow, and ne'er con tin u eth, and ne'er con tin u
 shad ow, and ne'er con tin u eth,

40

tin u eth, ne'er con tin u eth, and ne'er con tin u eth,
 con tin u eth and ne'er con tin u eth, ne'er con tin u
 eth, ne'er con tin u eth, and ne'er
 ne'er con tin u eth, and ne'er con tin u eth, ne'er con

43

ne'er con tin u eth in one stay.
eth in one stay, in one stay.
con tin u eth in one stay.
tin u eth in one stay.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below each staff, with some words underlined. The first staff has a fermata over the word 'one'. The second staff has a fermata over the word 'stay'. The third staff has a fermata over the word 'tin'. The fourth staff has a fermata over the word 'stay'.

4. In the midst of life

SOPRANO

CONTRALTO

TENOR

BAJO

In the midst of life we are in death;

In the

51

of whom may we seek for succour but of thee, O

In the midst of life we are in

midst of life we are in death; of whom may we

57

Lord? In the midst of life we are in death;

death; of whom may we seek for succour but of

In the midst of life we are in death of whom

seek for succour? In the midst of life

63

of whom may we seek for succour
 thee, O Lord, of whom may we
 may we seek for succour of whom may we seek
 we are in death; of whom may we seek for

69

but of thee, O Lord, who for our sins
 seek for succour but of thee, O Lord, who for our sins
 for succour but of thee, O Lord, who for our sins who for our
 succour but of thee, O Lord, who for our sins who for our

75

art justly displeas ed. Yet, O Lord, O
 art justly displeas ed. Yet, O Lord, O
 sins art justly displeas ed Yet, O Lord, O
 sins art justly displeas ed. Yet, O Lord, O

81

Lord mostmight y, O ho ly, O ho ly and most mer ci ful Sav i

Lord most might y, O ho ly, O ho ly and most mer ci ful Sav i

Lord mostmight y, O ho ly, O ho ly and most mer ci ful Sav i

Lord most might y, O ho ly, O ho ly and most mer ci ful Sav i

87

our, de liv er us not in to the bit ter

our de liv er us not in to the bit

our de liv er us not in to the

our, and most mer ci ful Sav i our,

92

pains the bit ter pains, de liv er us

ter pains to the bit ter pains, in to the bit ter pains,

bit ter pains, in

de liv er us not in to the bit

97

not in to the bit ter pains
de liv er us not in to the bit ter
to the bit ter pains of e
ter pains of e

100

of e ter nal death.
pains of e ter nal death.
ter nal death.
ter nal death.

6. Thou knowest Lord

SOPRANO
 Thou know est, Lord, the se crets of our hearts: shut not,

CONTRALTO
 Thou know est, Lord, the se crets of our hearts: shut not

TENOR
 Thou know est, Lord the se crets of our hearts: shut not,

BAJO
 Thou know est, Lord, the se crets of our hearts: shut not,

107
 shut not thy mer ci ful ears un to our prayer, but spare us, Lord, spare us,

shut not thy mer ci ful ears un to our prayer, but spare us, Lord, spare us,

shut not thy mer ci ful ears un to our prayer, but spare us, Lord, spare us,

shut not thy mer ci ful ears un to our prayer, but spare us, Lord, spare us,

112
 Lord most ho ly, O God, O God mostmight y. O ho ly and most

Lord most ho ly, O God, O God mostmight y. O ho ly and most

Lord most ho ly, O God, O God mostmight y. O ho ly and most

Lord most ho ly, O God, O God mostmight y. O ho ly and most

117

merci ful Sav iour thou most worthy Judge e ter nal, suf fer us not suf
 merci ful Sav iour thou most worthy Judge e ter nal, suf fer us not suf
 8 merci ful Sav iour thou most worthy Judge e ter nal, suf fer us not, suf
 merci ful Sav iour thou most worthy Judge e ter nal suf fer us not, suf

122

— fer us not at our last hour, for an y pains of death, for an y
 — fer us not at our last hour, for an y pains of death, for an y
 8 — fer us not at our last hour, for an y pains, for
 — fer us not at our last hour, fot an y pains of

126

pains of death to fall, to fall from thee A men.
 pains of death to fall, to fall from thee A men.
 8 an y pains of death to fal from thee A men.
 death to fall, to fall from thee A men.